

Adjuration

Théo Rossier

'Lord, answer my prayer; and let my cry be lifted up to you.'

I. Adjuration

Misterioso $\text{♩} = 60$

5

The musical score is arranged in a standard orchestral format with the following parts:

- Cornets:** Soprano Eb, 1st/2nd Solo Bb, 3rd/4th Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb.
- Horns:** Bb Flugel Horn, Solo Eb, 1st Eb, 2nd Eb.
- Baritone/Trombone:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone.
- Euphonium/Tuba:** 1st Bb Euphonium, 2nd Bb Euphonium.
- Bass:** Eb Bass, Bb Bass.
- Percussion:** Timpani, Percussion 1 (Waterphone, Bowed, Bass Drum, Rubber mallet, Tubular Bells, Crotales), Percussion 2 (Undefined Bells), Percussion 3 (Vibraphone), Percussion 4 (Tam-Tam, scrap with coin).

The score includes various dynamics such as *fff*, *pp*, *mp*, *mf*, *ppp*, and *sfz*. It also features performance instructions like "cup mute", "straight mute", "harmon mute stem in", and "Bowed". A large "Demo Score" watermark is overlaid diagonally across the page.

8

Sop. Cr. *pp*

1st/2nd S. Cr. *pp*

3rd/4th S. Cr. *pp*

Rep. Cr. *pp*

2nd Cr. *mf* *pp*

3rd Cr. *mf* *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. open *mf*

2nd Hrn. *pp*

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *mf* *pp*

1st Trb. *sfz*

2nd Trb. *sfz*

B. Trb. *sfz*

1st Euph. *sfz*

2nd Euph.

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp. To Waterphone

Perc. 1 *f* *pp* *f* *pp* Bowed *p* *mp*

Perc. 2

Perc. 3

Perc. 4 Bowed *pp*

8

Demo Score

15

Sop. Cr. *straight mute* *f* *pp*

1st/2nd S. Cr. *straight mute* *f* *pp* *pp*

3rd/4th S. Cr. *harmon mute stem out* *f* *pp* *pp*

Rep. Cr. *pp* *pp*

2nd Cr. *pp* *pp*

3rd Cr. *pp* *pp*

Flg. Hrn. *mf* *pp* *straight mute* *pp*

Solo Hrn. *mf* *pp*

1st Hrn. *mf*

2nd Hrn. *mf* *pp*

1st Bar. *pp* *pp* *mf*

2nd Bar. *pp* *pp* *mf*

1st Trb. *sfz*

2nd Trb. *sfz*

B. Trb. *sfz*

1st Euph. *sfz*

2nd Euph. *sfz*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp.

Perc. 1 To Bass Drum

Perc. 2

Perc. 3

Perc. 4

15

Demo Score

18

Sop. Cr. *mp* *pp*

1st/2nd S. Cr. *mp* *pp*

3rd/4th S. Cr. *mp* *pp*

Rep. Cr. *mp* *pp*

2nd Cr. *mp* *pp*

3rd Cr. *mp* *pp*

Flg. Hrn. *mp* *pp*

Solo Hrn. *mf* *pp*

1st Hrn. *mf* *pp*

2nd Hrn. *mf* *pp*

1st Bar. *pp* *open* *mp*

2nd Bar. *pp* *mf*

1st Trb. *mp*

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph.

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp.

Perc. 1 Bass Drum Rubber mallet *mf* *f* To Tubular Bells

Perc. 2 *mp* 3

Perc. 3 *p*

Perc. 4 *pp* *3* Bowed *sed.*

18

Demo Score

21

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *pp* open *mf*

2nd Cr. *pp* open *mf*

3rd Cr. *pp* open *mf*

Flg. Hrn. *pp* open

Solo Hrn. *pp* open

1st Hrn. *pp* open

2nd Hrn. *pp* open

1st Bar. *pp* Stand out *f* *pp* *f*

2nd Bar. *pp* open *pp*

1st Trb. *ppp* *sfz*

2nd Trb. *ppp* *sfz*

B. Trb. *ppp* *sfz*

1st Euph. *pp* *sfz*

2nd Euph. *ppp* *sfz*

E♭ Bass

B♭ Bass

Timp. Glockenspiel *mp* *f* *mp* *dim.*

Perc. 1 *p* *f* *mp* *dim.*

Perc. 2 *p* *f* *mp* *dim.*

Perc. 3 *f* *mp* *dim.*

Perc. 4 *p* *f* *mp* *dim.*

21

Demo Score

III. Heretical Dances

99

101

Musical score for III. Heretical Dances, page 19. The score includes parts for Sopranos, 1st/2nd, 3rd/4th, and Repetition Choirs; Flute, Horns, Trumpets, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts and dynamics include:

- Sop. Cr. (Soprano): *f*
- 1st/2nd S. Cr. (1st/2nd Soprano): *ff*
- 3rd/4th S. Cr. (3rd/4th Soprano): *ff*
- Rep. Cr. (Repetition Choir): *ff*, *f*
- 2nd Cr. (2nd Choir): *pp*
- 3rd Cr. (3rd Choir): *pp*
- Flg. Hrn. (Flugelhorn): *pp*
- 1st Bar. (1st Baritone): *f*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trumpet): *mf*
- 2nd Trb. (2nd Trumpet): *mf*
- B. Trb. (Baritone Trumpet): *mf*
- 1st Euph. (1st Euphonium): *f*
- 2nd Euph. (2nd Euphonium): *f*, *mf*
- E♭ Bass (E-flat Bass): *mf*
- B♭ Bass (B-flat Bass): *mf*
- Timp. (Timpani): *ff*, *mf*
- Perc. 1 (Percussion 1): *ff*, *Red.*, To Bass Drum
- Perc. 2 (Percussion 2): *ff*, To Snare Drum
- Perc. 3 (Percussion 3): To Roto-toms
- Perc. 4 (Percussion 4): To Roto-toms

At the bottom left, there is a measure with *ff* and *Red.* markings.

103

(half valve gliss.) (sim.)

Sop. Cr. *ff*

I *ff*

1st/2nd S. Cr. *ff*

II *ff*

III *ff*

3rd/4th S. Cr. *ff*

IV *ff*

Rep. Cr. *ff*

I *ff*

2nd Cr. *ff*

II (half valve gliss.) (sim.)

I *ff*

3rd Cr. *ff*

II (half valve gliss.) (sim.)

Flg. Hrn. *ff*

Solo Hrn. *pp* *ff*

1st Hrn. *pp* *ff*

2nd Hrn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1st Trb. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2nd Trb. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Trb. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1st Euph. *pp* *ff*

2nd Euph. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Bass *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

103

Demo Score

117

Sop. Cr. *mp* straight mute

I *pp* straight mute

II *f* straight mute

III *f* straight mute

3rd/4th S. Cr.

IV

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb. *mf*

B. Trb. *mp*

1st Euph. *mf*

2nd Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. Waterphone Bowed

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mf*

117

Demo Score

Sop. Cr.

I

1st/2nd S. Cr.

II

3rd/4th S. Cr.

III

IV

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

To Timpani

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

141

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

pp *ff* *pp* *ff*

unis.

open *pp* *ff*

mp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

mf *mf*

R.S. To Glockenspiel

R.S. To Crotales

ff

Solo *ff*

148

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

mp

pp

f

mp

pp

f

mp

pp

f

mp

pp

f

pp

pp

mf

pp

mf

pp

mf

mf

mf

mf

p

mp

p

mp

ff

f

f

ff

Tutti

open

open

Tutti

Glockenspiel

Crotales

Bowed

164

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf* *mf* *mf*

2nd Cr. *mf* *mf* *mf*

3rd Cr. *mf* *mf* *mf*

Flg. Hrn. *ff* *mf* *mf*

Solo Hrn. *ff* *f* *mf* *mp*

1st Hrn. *ff* *f* *mf* *mp*

2nd Hrn. *ff* *f* *mf* *mp*

1st Bar. *ff* *f* *mf* *mp*

2nd Bar. *p* *mf*

1st Trb. *p* *f* *mf* *mf*

2nd Trb. *p* *f* *mf* *mf*

B. Trb. *p* *f* *mf* *mf*

1st Euph. *f* *mf* *mp*

2nd Euph. *ff* *f* *mf* *mp*

E♭ Bass *p* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *p*

Perc. 4 *p*

Demo Score

181

Sop. Cr. *p* *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr.

Rep. Cr.

2nd Cr. *pp* *ff* *pp* *ff* *mf*

3rd Cr. *pp* *ff* *pp* *ff* *mf*

Flg. Hrn. *p* *mf*

Solo Hrn. *pp* *ff* *pp* *ff* *mf*

1st Hrn. *pp* *ff* *pp* *ff* *mf* open

2nd Hrn. *pp* *ff* *pp* *ff* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph.

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf* To Waterphone Waterphone To Timpani

Perc. 1 (Red) *mf* To Bass Drum Bass Drum

Perc. 2 To Snare Drum

Perc. 3 To Drum Set Drum Set

Perc. 4 *mp* *mf*

181

Demo Score

189 **Energico** ♩ = 150-160

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

189

[2+2+3] 206

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sopranos (Sop. Cr.), First and Second Sopranos (1st/2nd S. Cr.), Third and Fourth Sopranos (3rd/4th S. Cr.), Rehearsal Conductors (Rep. Cr.), Second and Third Clarinets (2nd Cr., 3rd Cr.), Flute and Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), First and Second Horns (1st Hrn., 2nd Hrn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), First and Second Euphoniums (1st Euph., 2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is divided into measures 204, 206, and 208. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings such as *ff*, *mf*, and *mp* are used throughout. The percussion parts include various rhythmic patterns and accents.

215

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *ff*

1st Hrn. *mf* *pp*

2nd Hrn. *mf* *pp*

1st Bar. *ff*

2nd Bar. *mf* *pp*

1st Trb. *p* *mf* *pp*

2nd Trb. *p* *mf* *pp*

B. Trb. *p* *mf* *pp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

220

Sop. Cr. *ff* *pp* *mf* *ff*

1st/2nd S. Cr. *ff* *pp* *p* *f* *pp* *mp* *ff*

3rd/4th S. Cr. *p* *f* *pp* *p* *ff*

Rep. Cr. *ppp* *p* *ff*

2nd Cr. *ppp* *p* *ff*

3rd Cr. *ppp* *p* *ff*

Fig. Hrn. *ff* *pp* *p* *ff*

Solo Hrn. *ff*

1st Hrn. *ff* *pp* *p* *f* *pp* *ff*

2nd Hrn. *p* *f* *pp* *p* *ff*

1st Bar. *p* *f* *pp*

2nd Bar. *p* *f* *pp*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

B. Trb. *pp* *ff* *p* *ff*

1st Euph. *ff* *pp* *p* *f* *pp* *ff*

2nd Euph. *ff* *pp* *p* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *ppp* *p* *ff*

Timp. *ppp* *p* *ff*

Perc. 1 *ppp* *p* *ff*

Perc. 2 *ff* To Crotales Crotales *ff*

Perc. 3 *ff* *ppp* *p* *ff*

Perc. 4 *ppp* *p* *ff*

Demo Score

225 229

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn.

1st Hrn. *pp* *ff* *pp* *ff*

2nd Hrn. *pp* *ff* *pp* *ff*

1st Bar. *ff*

2nd Bar. *pp* *ff* *pp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *pp* *ff* *pp* *ff*

2nd Euph. *pp* *ff* *pp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2 To Snare Drum Snare Drum

Perc. 3 *ff*

Perc. 4 *ff*

225 *ff*

Demo Score

[2+2+3]

230

Sop. Cr. *pp* *ff* *pp* *ff*

1st/2nd S. Cr. *pp* *ff* *pp* *ff*

3rd/4th S. Cr. *pp* *ff* *pp* *ff*

Rep. Cr. *pp* *ff* *pp* *ff*

2nd Cr. *pp* *ff* *pp* *ff*

3rd Cr. *pp* *ff* *pp* *ff*

Flg. Hrn. *pp* *ff* *pp* *ff*

Solo Hrn. *pp* *ff* *pp* *ff*

1st Hrn. *pp* *ff* *pp* *ff*

2nd Hrn. *pp* *ff* *pp* *ff*

1st Bar. *pp* *ff* *pp* *ff*

2nd Bar. *pp* *ff* *pp* *ff*

1st Trb. *pp* *ff* *pp* *ff*

2nd Trb. *pp* *ff* *pp* *ff*

B. Trb. *pp* *ff* *pp* *ff*

1st Euph. *ff* *pp*

2nd Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *f* *pp*

Timp. *pp* *ff* To Glockenspiel

Perc. 1 *pp* *ff* To Whip

Perc. 2 *ff* Whip To Snare Drum

Perc. 3 *ff* *pp* *ff*

Perc. 4 *pp* *ff*

Demo Score

230

242 *rall.*..... *a tempo*

244

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

242 *ff*

258

Sop. Cr. *mf* *p* *pp*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *ff* straight mute *pp*

Solo Hrn. *ff* straight mute *pp*

1st Hrn. *ff* straight mute *pp*

2nd Hrn. *ff* straight mute *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *mp*

2nd Euph.

I *pp*

E♭ Bass II *pp*

I *pp*

B♭ Bass II *pp* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

258

Demo Score

270

Sop. Cr. *mp* *f* open

1st/2nd S. Cr. *mp* *f*

3rd/4th S. Cr. *mp* *f*

Rep. Cr. *mp* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mp* *f* open

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *pp* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

1st Euph. *pp* *f*

2nd Euph. *f*

I Eb Bass *pp*

II Eb Bass *pp*

I Bb Bass *pp*

II Bb Bass *pp*

Timp. *p* Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

270

Demo Score

277

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

I

E♭ Bass

II

I

B♭ Bass

II

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

277

cresc.

fff

pp

Bass Drum

287

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
Tubular Bells

Perc. 2
Crotales

Perc. 3
Undefined Bells

Perc. 4
Vibraphone

287

292

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
(Re)

Perc. 2

Perc. 3

Perc. 4

292
(Re)

Allegro moderato ♩ = 135

296

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Drum Set

296

329 330 [7] [3+3+3] [7] [3+3+3] [7]

Sop. Cr.

I

1st/2nd S. Cr.

II

III

3rd/4th S. Cr.

IV

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

329

346

351

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

346

straight mute

ff

pp

straight mute

ff

straight mute

flz.

mp

ord.

flz.

ff

mp

straight mute

flz.

mp

ord.

straight mute

flz.

mp

straight mute

flz.

pp

ff

pp

mf

mf

mf

Solo

f

mf

mf

Waterphone Bowed

Hit with triangle baton

5

5

IV. Vision

359 Meditative ♩ = 80

369

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *Solo*
pp *mp* *mf* *mp*

Solo Hrn.

1st Hrn. *ppp*

2nd Hrn. *ppp*

1st Bar. *ppp*

2nd Bar.

1st Trb. *ppp*

2nd Trb. *ppp*

B. Trb.

1st Euph. *ppp*

2nd Euph.

I. *ppp* One

E♭ Bass II. *ppp* One

I. *ppp* I. *mp*

B♭ Bass II. *ppp* II. *mp*

I. *ppp* I. *mp*

II. *ppp* II. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

389 391 396

open

Sop. Cr. *f* *ppp*

1st/2nd S. Cr. *mf* *pp* *mf* *p* *mf* *open*

3rd/4th S. Cr. *mf* *pp* *mf* *open* *mf*

Rep. Cr. *pp* *f* *mf* *open*

2nd Cr. *mf* *pp* *mf* *p* *mf* *open*

3rd Cr. *mf* *pp* *mf* *p* *mf* *open*

Flg. Hrn. *f* *f* "open"

Solo Hrn. *f* *pp* *mf*

1st Hrn. *mf* *pp* *mf*

2nd Hrn. *p* *pp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Trb. *pp* *open* *mf*

2nd Trb. *pp* *open* *mf*

B. Trb. *pp* *open* *mf*

1st Euph. *mf* *open*

2nd Euph. *mf* *open*

I. Eb Bass *mf* *open*

II. Eb Bass *mf* *open*

I. Bb Bass *mf* *open*

II. Bb Bass *mf* *open*

Timp.

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *ppp*

Perc. 4 To Tam-Tam *ppp* Tam-Tam *ppp*

389 (Red.)

Demo Score

accel..... Faster ♩ = 100

402

Sop. Cr. *mp* *f* *cresc.* *fff*

1st/2nd S. Cr. *pp* *cresc.* *fff*

3rd/4th S. Cr. *pp* *cresc.* *fff*

Rep. Cr. *pp* *cresc.* *fff*

2nd Cr. *pp* *cresc.* *fff*

3rd Cr. *pp* *cresc.* *fff*

Flg. Hrn. *pp* *cresc.* *fff*

Solo Hrn. *pp* *cresc.* *fff*

1st Hrn. *pp* *cresc.* *fff*

2nd Hrn. *pp* *cresc.* *fff*

1st Bar. *pp* *cresc.* *fff*

2nd Bar. *pp* *cresc.* *fff*

1st Trb. *pp* *cresc.* *fff*

2nd Trb. *pp* *cresc.* *fff*

B. Trb. *pp* *cresc.* *fff*

1st Euph. *pp* *cresc.* *fff*

2nd Euph. *pp* *cresc.* *fff*

I. Eb Bass *pp* *unis.* *cresc.* *fff*

II. Eb Bass *pp* *cresc.* *fff*

I. Bb Bass *pp* *cresc.* *fff*

II. Bb Bass *pp* *cresc.* *fff*

Timp. *pp* *cresc.* *fff* *Soa.....* *To Glockenspiel*

Perc. 1 (Xed.) *fff*

Perc. 2 *fff*

Perc. 3 *cresc.* *fff* *To Undefined Bells*

Perc. 4 *cresc.* *fff* *To Vibraphone*

Demo Score

402

V. Manifestation

Faster ♩ = 160

418

Sop. Cr.

I. harmon mute stem in *ff*

1st/2nd S. Cr. II. harmon mute stem in *ff*

III. harmon mute stem in *ff*

3rd/4th S. Cr. IV. harmon mute stem in *ff*

Rep. Cr. *ff*

2nd Cr. *ff* straight mute *mp*

3rd Cr. *ff* straight mute *mp*

Fig. Hrn. *ff*

Solo Hrn. *ff* *mp*

1st Hrn. *ff*

2nd Hrn. *ff* *mp*

1st Bar. *ff*

2nd Bar.

1st Trb. harmon mute stem in *pp* *f* *p* *f* *pp*

2nd Trb. harmon mute stem in *pp* *f* *p* *f* *pp*

B. Trb. harmon mute stem in *pp* *f* *p* *f* *pp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff*

Demo Score

444

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

444

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, First and Second Soprano, Third and Fourth Soprano, Repetition Soprano, Second Soprano, and Third Soprano. The woodwind section consists of Flute, Solo Horn, First Horn, Second Horn, First Trumpet, Second Trumpet, and Baritone Trumpet. The brass section includes First and Second Euphonium, E♭ Bass, and B♭ Bass. The percussion section features Timpani, three different Percussion 1 parts (one with a triangle), Percussion 2, Percussion 3, and Percussion 4. The score is marked with dynamic levels such as *pp*, *ff*, *mf*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.

452 456

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

452

Demo Score

485

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

485

The image shows a page of a musical score for the piece 'Adjuration - LME 721'. The page number '80' is in the top left corner. The score is for measures 485-490. The instruments listed on the left are: Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score contains various musical notations such as notes, rests, dynamics (ff, fff), and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

493 rall.....

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

493

501 (in five) 505 **Energic!** ♩ = 85

Sop. Cr. *fff*

1st/2nd S. Cr. *fff*

3rd/4th S. Cr. *fff*

Rep. Cr. *fff*

2nd Cr. *fff*

3rd Cr. *fff*

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timpani *ff* *Reo.* To Timpani

Perc. 1 *ff* *Reo.* Tubular Bells

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *Reo.* To Tam-Tam

501

pp

DEMO SCORE

514

♩ = 100

e3= s3= 75 (in six)

Sop. Cr. *mf* *fff*

1st/2nd S. Cr. *mf* *fff*

3rd/4th S. Cr. *mf* *fff*

Rep. Cr. *fff*

2nd Cr. *fff*

3rd Cr. *fff*

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* R.S.

Perc. 1 *fff* muffled To Bass Drum

Perc. 2 *fff* R.S.

Perc. 3 *fff* muffled

Perc. 4 *fff* muffled

514

Demo Score